



Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

IMMEDIATE ATTENTION: REQUESTING LAW | U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Sun, Jan 7, 2024 at 10:57 AM

Bcc: cop-ad@loc.gov, JUJAC@copyright.gov, Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>, devoxfc@loc.gov, devoxfc@copyright.gov, CHayden@loc.gov, CHayden@copyright.gov, dmcaagent@copyright.gov

Library of Congress

c/o: Copyright Office

c/o: **SPECIAL ATTENTION:** Carla Hayden

c/o: Legal Division

101 Independence Avenue - South-East

Washington, District of Columbia 20559

SPECIAL ATTENTION: Carla Hayden

Sunday | January 07, 2024 | 1:57pm est

[THREAD ID:1-655X5L1] [THREAD ID:1-6515882] [THREAD ID:1-64Z3JNS]

Greetings!... Having had the opportunity to review certain law -- not being an attorney -- it appears the law to be void of certain aspects mentioned by the Library of Congress and/or Copyright.gov and/or J McPherson. I would appreciate the opportunity to present to the proper echelon, including the legal department, where it appears the information or content emailed by the Library of Congress and/or Copyright.gov and/or J McPherson isn't fixed within particular law regarding the Library of Congress and/or the Copyright.gov and/or in general, "Copyrights".

It appears J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office stated the following: "In your reply, please give me permission to add a limitation of claim that excludes the individual text and includes the compilation only (collective work)."

Krista Dandridge-Barnett: Where is the exact FEDERAL statute or FEDERAL regulation to support "In your reply, please give me permission to add a limitation of claim that excludes the individual text and includes the compilation only (collective work)"?

It appears to be J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office in [THREAD ID:1-6515882] stated the following: "Please give me permission to change the authorship statement to collective work. In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only."

Krista Dandridge-Barnett: What is the exact FEDERAL statute or FEDERAL regulation to support "Please give me permission to change the authorship statement to collective work. In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only" indicated by J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office in [THREAD ID:1-6515882]?

If any particular content presented by what appears to be from J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office isn't fixed within FEDERAL statute or FEDERAL regulation, J McPherson on behalf of the Library of Congress and/or Copyright.gov and/or the Copyright Office is/are strongly urged to IMMEDIATELY forward me what exact FEDERAL statute or FEDERAL regulation that would permit or permits one or more of the entity(ies) referenced to operate outside of the fixed procedure or principal or FEDERAL statute or FEDERAL regulation or FEDERAL law itself ?

Although I am **NOT** an attorney I have taken the time to read through certain FEDERAL statute and/or FEDERAL regulation and, after having checked and rechecked the law, there appears **NO** indication to support certain content

provided towards me from either J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office. Again, I, hereby, plead for THE EXACT FEDERAL STATUTE AND/OR FEDERAL REGULATION to support content emailed to me from J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office. ***In other words, what is the exact FEDERAL statute and/or FEDERAL regulation?***

- I, Krista Raina Dandridge-Barnett (the Author), am the sole writer and sole author and sole creator of "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*".
- "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*" is **NOT** a "Collective Work".
- I do **NOT** give permission to the Library of Congress to identify, "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*", as a "Collective Work".
- The Library of Congress does **NOT** have my permission to change the "Authorship Statement" to "Collective Work".
- The Library of Congress does **NOT** have my permission to add a "Limitation Statement".
- The Library of Congress does **NOT** have my permission to exclude any text.

~Respectfully,

Krista Dandridge-Barnett

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Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Re: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

1 message

Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Sat, Jan 6, 2024 at 1:45 AM

To: Copyright Office <cop-ad@loc.gov>

Library of Congress
c/o: Copyright Office
101 Independence Avenue - South-East
Washington, District of Columbia 20559

Saturday | January 06, 2024 | 4:45m est

Greetings!..

[THREAD ID:1-6515882]

This email shall serve as an update to [THREAD ID:1-6515882].

Library of Congress: "Please give me permission to change the authorship statement to collective work. [In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only.](#)"

Me: I, Krista Raina Dandridge-Barnett (the Author), am the sole Writer and sole Author of "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*". "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*" is **NOT** a "Collective Work".

I do **NOT** give permission to the Library of Congress to identify, "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*", as a collective work.

The Library of Congress does **NOT** have my permission to change the "Authorship Statement" to "Collective Work".

The Library of Congress does **NOT** have my permission to add a "Limitation Statement".

The Library of Congress does **NOT** have my permission to exclude any text.

[KristaDandridgeBarnett@gmail.com](mailto:kristadandridgebarnett@gmail.com)`~**Respectfully,**

Krista Dandridge-Barnett

`~**CONFIDENTIAL DISCLOSURE**

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which this email was and/or is not specifically addressed to is strictly prohibited. If the named addressee would like to distribute this email and/or any attachments within the particular email, the named addressee **must** receive proper and acceptable permission from/by Ms. Krista Dandridge-Barnett.

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On Wed, Jan 3, 2024 at 10:30 AM Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com> wrote:

Library of Congress
c/o: Copyright Office
101 Independence Avenue - South-East
Washington, District of Columbia 20559

Wednesday | January 03, 2024 | 1:30pm est

Greetings!..

[THREAD ID:1-6515882]

Library of Congress: "Please give me permission to change the authorship statement to collective work. [In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only.](#)"

Me: As long as I, Krista Raina Dandridge-Barnett (the Author), am identified as the Author, the Library of Congress has permission to change the authorship statement to 'Collective Work'. [With regards to a "limitation statement", what exactly is it? What "individual text" is the Library of Congress seeking to exclude?](#)

P.S. I give permission to the Library of Congress to identify, "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*", as a collective work.

KristaDandridgeBarnett@gmail.com

^~**Respectfully,**

Krista Dandridge-Barnett

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On Wed, Jan 3, 2024 at 9:43 AM Copyright Office <cop-ad@loc.gov> wrote:

Dear Krista Dandridge-Barnett:

Please respond to the questions below within 45 days and include the [THREAD ID], using the brackets, as part of your response. The [THREAD ID] is located below the Examiner's signature block. The [THREAD ID] must be in the body of your response, NOT the subject line. If you put the [THREAD ID] in the subject line, we will not get your message.

Thank you for your reply.

Please give me permission to change the authorship statement to collective work. In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only.

When I receive your reply, I will resume examination.

If the facts are otherwise, please explain.

Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy, and fee. The effective date of registration will be based on the new submission.

IMPORTANT NOTE: The THREAD ID appearing at the end of this message MUST be included within the body of your response in order for your message to be properly routed. When replying to this message, make sure to copy the whole THREAD ID, including brackets, and paste it into the body of your response, preferably after the greeting. DO NOT include the THREAD ID in the subject line of your reply. If you put the THREAD ID in the subject line, we will not get your message.

Failure to comply exactly with our instructions will result in your email not being connected to your application, and your case will be closed without further correspondence from us.

Sincerely,

J. McPherson
Copyright Examiner
Literary Division
U.S. Copyright Office

When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office.

1/7/24, 10:14 AM

Gmail - Re: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Serie...

[THREAD ID:1-6515882]



Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Fwd: SPECIAL ATTENTION & URGENT Re. Possible Rights Violation Against Copyright Owner by Copyright Office!!!! Fwd: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

1 message

Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Sat, Jan 6, 2024 at 1:51 AM

Bcc: CHayden@loc.gov, CHayden@copyright.gov, dmcaagent@copyright.gov

Library of Congress
c/o: Copyright Office
101 Independence Avenue - South-East
Washington, District of Columbia 20559

Saturday | January 06, 2024 | 4:51am est

Greetings!..

[THREAD ID:1-6515882]

This email shall serve as an update to [THREAD ID:1-6515882].

Library of Congress: "Please give me permission to change the authorship statement to collective work. [In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only.](#)"

Me: I, Krista Raina Dandridge-Barnett (the Author), am the sole Writer and sole Author of "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*". "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*" is **NOT** a "Collective Work".

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The Library of Congress does **NOT** have my permission to add a "Limitation Statement".

The Library of Congress does **NOT** have my permission to exclude any text.

KristaDandridgeBarnett@gmail.com

~**Respectfully**
Krista Dandridge-Barnett

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----- Forwarded message -----

From: **Krista Dandridge-Barnett** <kristadandridgebarnett@gmail.com>

Date: Sat, Jan 6, 2024 at 1:31 AM

Subject: SPECIAL ATTENTION & URGENT Re. Possible Rights Violation Against Copyright Owner by Copyright Office!!!! Fwd: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

To:

----- Forwarded message -----

From: **Krista Dandridge-Barnett** <kristadandridgebarnett@gmail.com>

Date: Sat, Jan 6, 2024 at 1:09 AM

Subject: Re: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

To: Copyright Office <cop-ad@loc.gov>

Library of Congress

c/o: Copyright Office

c/o: **SPECIAL ATTENTION:** Carla Hayden

c/o: Legal Division

101 Independence Avenue - South-East

Washington, District of Columbia 20559

SPECIAL ATTENTION: Carla Hayden

Saturday | January 06, 2024 | 4:09am est

Greetings!...

[THREAD ID:1-655X5L1]

Mr. J. McPherson, **PLEASE FORWARD THIS OVER TO YOUR SUPERVISOR AS A RESULT OF MY FEELING AS THOUGH YOU'RE ATTEMPTING TO NEGATE MY RIGHTS TO MY OWN WORK. I DO NOT TRUST YOU!.. THIS WILL BE POSTED ONLINE. IT APPEARS YOU HAVE GIVEN ME INFORMATION INCONSISTENT WITH THE LAW AND/OR COPYRIGHT PROCEDURE.**

Carla Hayden, **PLEASE FORWARD MY COPYRIGHT APPLICATION WITH REGARDS TO "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" TO THE PROPER AUTHORITY SO THAT IT MAY BE PROPERLY REGISTERED. I DO NOT TRUST MR. J. McPHERSON.**

Mr. J. McPherson, **PLEASE FORWARD THIS OVER TO YOUR SUPERIOR**

Library of Congress: "A "collective work" is defined in the law as "a work, such as a periodical issue, anthology, or encyclopedia, in which a number of contributions, constituting separate and independent works in themselves, are assembled into a collective whole." 17 U.S.C. § 101."

Krista Raina Dandridge-Barnett: Thank you for the reference.

Library of Congress: "In your reply, please give me permission to add a limitation of claim that excludes the individual text and includes the compilation only (collective work)."

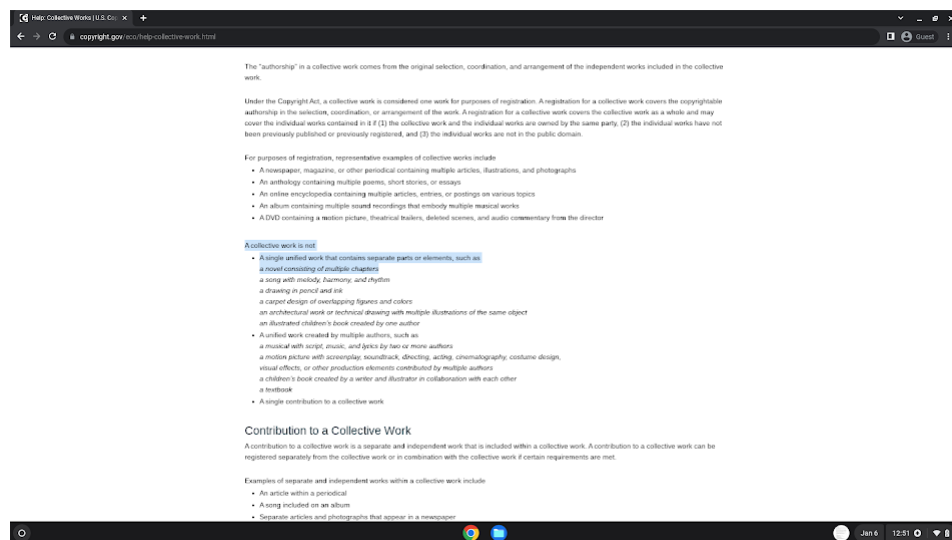
Krista Raina Dandridge-Barnett: I will **NOT** agree to a "Limitation of Claim" for the simple fact that I am the sole author and owner of "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)".

Krista Raina Dandridge-Barnett: With regards to a "Collective Work", "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)", when reading further on <https://copyright.gov/eco/help-collective-work.html>, "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" does **NOT** fit within the criteria or guidelines of "Collective Work". Therefore, "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" is **NOT** to be registered as a "Collective Work".

You may wish to refer to <https://copyright.gov/eco/help-collective-work.html> to note the following:

"A collective work is not

**A single unified work that contains separate parts or elements, such as
a novel consisting of multiple chapters"**



~Respectfully
Krista Dandridge-Barnett

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On Fri, Jan 5, 2024 at 11:37 AM Copyright Office <cop-ad@loc.gov> wrote:

Dear Krista Dandridge-Barnett:

Please respond to the questions below within 45 days and include the [THREAD ID], using the brackets, as part of your response. The [THREAD ID] is located below the Examiner's signature block. The [THREAD ID] must be in the body of your response, NOT the subject line. If you put the [THREAD ID] in the subject line, we will not get your message.

Thank you for your reply.

The deposited work contains multiple episodes. You can only register one work on each application. Because this work contains multiple episodes in one deposit, it can be registered as a collective work only.

A "collective work" is defined in the law as "a work, such as a periodical issue, anthology, or encyclopedia, in which a number of contributions, constituting separate and independent works in themselves, are assembled into a collective whole." 17 U.S.C. § 101.

In your reply, please give me permission to add a limitation of claim that excludes the individual text and includes the compilation only (collective work).

When I receive your reply, I will resume examination.
If the facts are otherwise, please explain.

Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy, and fee. The effective date of registration will be based on the new submission.

IMPORTANT NOTE: The THREAD ID appearing at the end of this message **MUST** be included within the body of your response in order for your message to be properly routed. When replying to this message, make sure to copy the whole THREAD ID, including brackets, and paste it into the body of your response, preferably after the greeting. **DO NOT** include the THREAD ID in the subject line of your reply. If you put the THREAD ID in the subject line, we will not get your message.

Failure to comply exactly with our instructions will result in your email not being connected to your application, and your case will be closed without further correspondence from us.

Sincerely,

J. McPherson
Copyright Examiner
Literary Division
U.S. Copyright Office

When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office.

[THREAD ID:1-655X5L1]

3 attachments



Screenshot 2024-01-06 12.51.18 AM.png
148K



Help_ Collective Works _ U.S. Copyright Office.pdf
62K



Screenshot 2024-01-06 12.51.18 AM.png.pdf
131K



Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Re: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

1 message

Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Sat, Jan 6, 2024 at 2:15 AM

To: Copyright Office <cop-ad@loc.gov>

Bcc: CHayden@loc.gov, CHayden@copyright.gov, dmcaagent@copyright.gov

Library of Congress

c/o: Copyright Office

c/o: **SPECIAL ATTENTION:** Carla Hayden

c/o: Legal Division

101 Independence Avenue - South-East

Washington, District of Columbia 20559

SPECIAL ATTENTION: Carla Hayden

Saturday | January 06, 2024 | 5:15am est

Greetings!...

[THREAD ID:1-655X5L1]

EDIT

J. McPherson, **PLEASE FORWARD THIS OVER TO YOUR SUPERVISOR AS A RESULT OF MY FEELING AS THOUGH YOU'RE ATTEMPTING TO NEGATE MY RIGHTS TO MY OWN WORK. I DO NOT TRUST YOU!.. THIS WILL BE POSTED ONLINE. IT APPEARS YOU HAVE GIVEN ME INFORMATION INCONSISTENT WITH THE LAW AND/OR COPYRIGHT PROCEDURE.**

Carla Hayden, **PLEASE FORWARD MY COPYRIGHT APPLICATION WITH REGARDS TO "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" TO THE PROPER AUTHORITY SO THAT IT MAY BE PROPERLY REGISTERED. I DO NOT TRUST J. McPHERSON.**

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Krista Raina Dandridge-Barnett: Thank you for the reference.

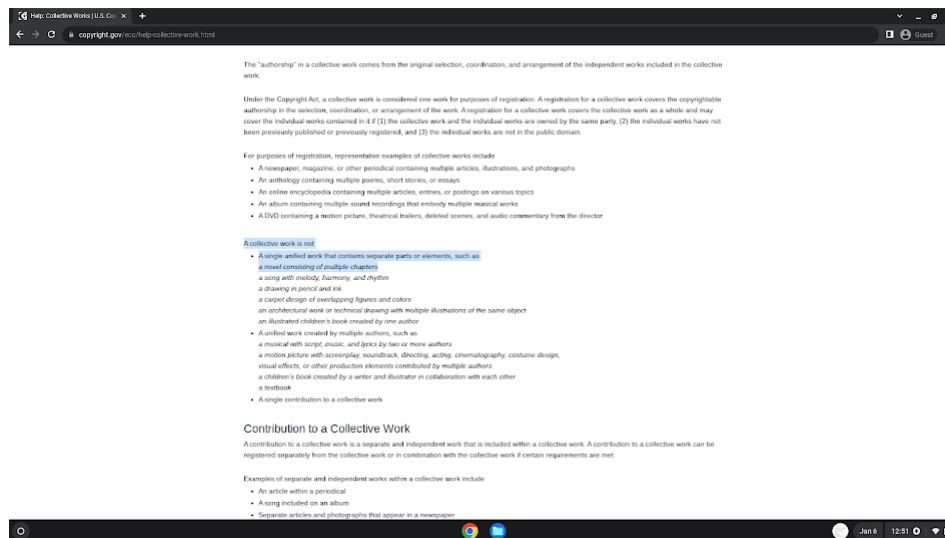
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Krista Raina Dandridge-Barnett: I will **NOT** agree to a "Limitation of Claim" for the simple fact that I am the sole author and owner of "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)".

Krista Raina Dandridge-Barnett: With regards to a "Collective Work", "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)", when reading further on <https://copyright.gov/eco/help-collective-work.html>, "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" does **NOT** fit within the criteria or guidelines of "Collective Work". Therefore, "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" is **NOT** to be registered as a "Collective Work".

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**"A collective work is not
A single unified work that contains separate parts or elements, such as
a novel consisting of multiple chapters"**



I do **NOT** give permission to the Library of Congress to identify "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*" as a collective work.

The Library of Congress does **NOT** have my permission to change the "Authorship Statement" to "Collective Work".

The Library of Congress does **NOT** have my permission to add a "Limitation Statement".

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~Respectfully,

Krista Dandridge-Barnett

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From: **Krista Dandridge-Barnett** <kristadandridgebarnett@gmail.com>

Date: Sat, Jan 6, 2024 at 1:09 AM

Subject: Re: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

To: Copyright Office <cop-ad@loc.gov>

Library of Congress

c/o: Copyright Office

c/o: **SPECIAL ATTENTION:** Carla Hayden

c/o: Legal Division

101 Independence Avenue - South-East

Washington, District of Columbia 20559

SPECIAL ATTENTION: Carla Hayden

Saturday | January 06, 2024 | 4:09am est

Greetings!...

[THREAD ID:1-655X5L1]

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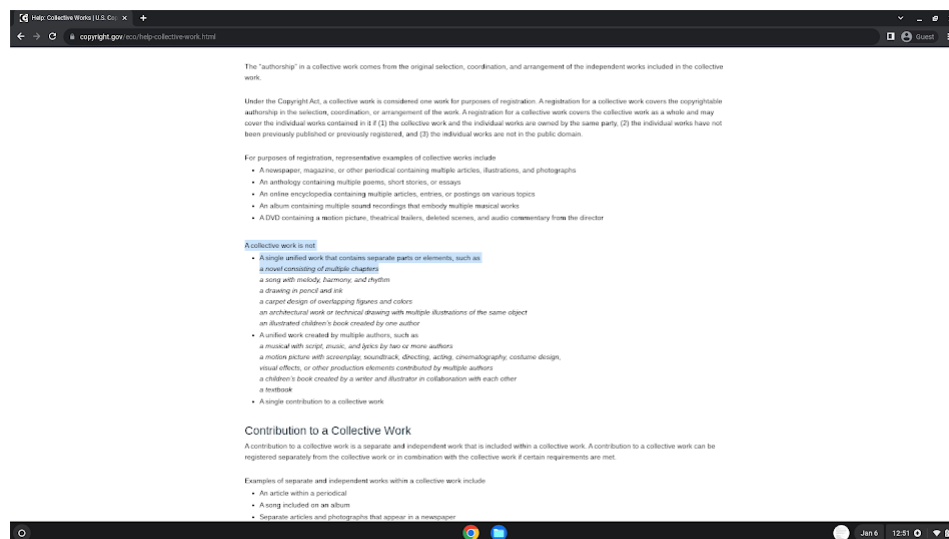
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THIS EMAIL AND ANY ATTACHMENT[S] IS/ARE CONFIDENTIAL.

On Fri, Jan 5, 2024 at 11:37 AM Copyright Office <cop-ad@loc.gov> wrote:

Dear Krista Dandridge-Barnett:

Please respond to the questions below within 45 days and include the [THREAD ID], using the brackets, as part of your response. The [THREAD ID] is located below the Examiner's signature block. The [THREAD ID] must be in the body of your response, NOT the subject line. If you put the [THREAD ID] in the subject line, we will not get your message.

Thank you for your reply.

The deposited work contains multiple episodes. You can only register one work on each application. Because this work contains multiple episodes in one deposit, it can be registered as a collective work only.

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When I receive your reply, I will resume examination.
If the facts are otherwise, please explain.

Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy, and fee. The effective date of registration will be based on the new submission.

IMPORTANT NOTE: The THREAD ID appearing at the end of this message MUST be included within the body of your response in order for your message to be properly routed. When replying to this message, make sure to copy the whole THREAD ID, including brackets, and paste it into the body of your response, preferably after the greeting. DO NOT include the THREAD ID in the subject line of your reply. If you put the THREAD ID in the subject line, we will not get your message.

Failure to comply exactly with our instructions will result in your email not being connected to your application, and your case will be closed without further correspondence from us.

Sincerely,

J. McPherson
Copyright Examiner
Literary Division
U.S. Copyright Office

When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office.


[THREAD ID:1-655X5L1]

3 attachments



Screenshot 2024-01-06 12.51.18 AM.png
148K

 **Help_ Collective Works _ U.S. Copyright Office.pdf**
62K

 **Screenshot 2024-01-06 12.51.18 AM.png.pdf**
131K



Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Fwd: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

1 message

Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Sat, Jan 6, 2024 at 2:28 AM

Bcc: devojc@loc.gov, devojc@copyright.gov

----- Forwarded message -----

From: **Krista Dandridge-Barnett** <kristadandridgebarnett@gmail.com>

Date: Sat, Jan 6, 2024 at 2:15 AM

Subject: Re: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

To: Copyright Office <cop-ad@loc.gov>

Library of Congress

c/o: Copyright Office

c/o: **SPECIAL ATTENTION:** Carla Hayden

c/o: Legal Division

101 Independence Avenue - South-East

Washington, District of Columbia 20559

SPECIAL ATTENTION: Carla Hayden

Saturday | January 06, 2024 | 5:15am est

Greetings!...

[THREAD ID:1-655X5L1]

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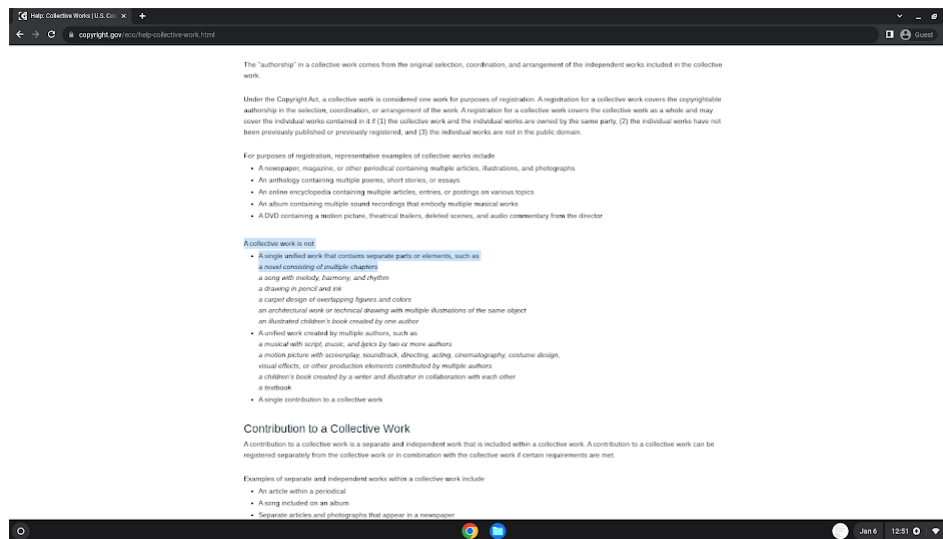
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mistake and delete this email from your system Immediately. If you are not the intended recipient you are notified that disclosing, copying, distributing or taking any action in reliance of the contents of this information is strictly prohibited. If you are the intended recipient you are hereby notified that disclosing, copying, distributing or taking any part of this email and/or any attachments to disclose, copy, distribute to a person or entity in which this email was and/or is not specifically addressed to is strictly prohibited. If the named addressee would like to distribute this email and/or any attachments within the particular email, the named addressee **must** receive proper and acceptable permission from/by Ms. Krista Dandridge-Barnett.

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To: Copyright Office <cop-ad@loc.gov>

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c/o: Copyright Office

c/o: **SPECIAL ATTENTION:** Carla Hayden

c/o: Legal Division

101 Independence Avenue - South-East

Washington, District of Columbia 20559

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Saturday | January 06, 2024 | 4:09am est

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[THREAD ID:1-655X5L1]

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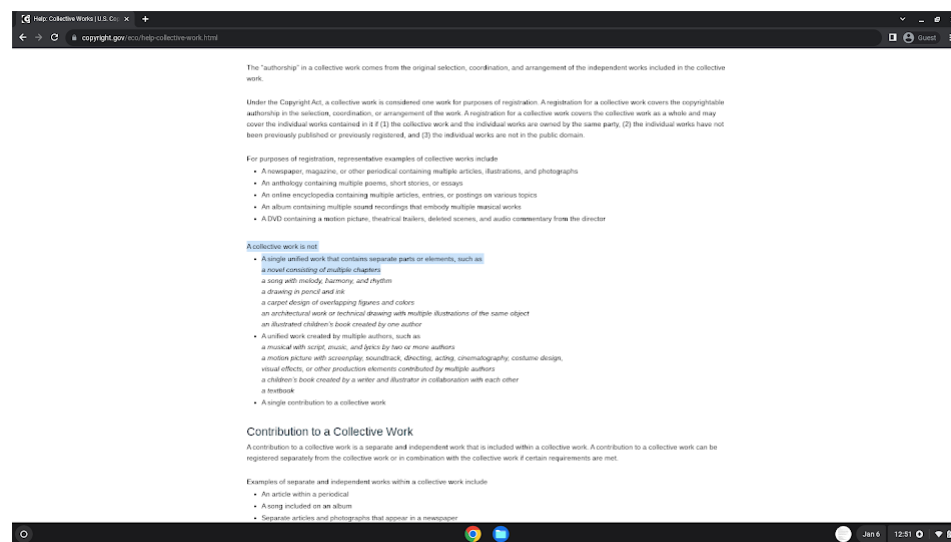
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Literary Division
U.S. Copyright Office

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[THREAD ID:1-655X5L1]

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3 attachments



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148K



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62K



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Fwd: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

1 message

Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Sat, Jan 6, 2024 at 2:29 AM

Bcc: devoxfc@copyright.gov, devoxfc@loc.gov

----- Forwarded message -----

From: **Krista Dandridge-Barnett** <kristadandridgebarnett@gmail.com>

Date: Sat, Jan 6, 2024 at 1:45 AM

Subject: Re: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

To: Copyright Office <cop-ad@loc.gov>

Library of Congress

c/o: Copyright Office

101 Independence Avenue - South-East

Washington, District of Columbia 20559

Saturday | January 06, 2024 | 4:45m est

Greetings!..

[THREAD ID:1-6515882]

This email shall serve as an update to [THREAD ID:1-6515882].

Library of Congress: "Please give me permission to change the authorship statement to collective work. [In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only.](#)"

Me: I, Krista Raina Dandridge-Barnett (the Author), am the sole Writer and sole Author of "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*". "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*" is **NOT** a "Collective Work".

I do **NOT** give permission to the Library of Congress to identify, "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*", as a collective work.

The Library of Congress does **NOT** have my permission to change the "Authorship Statement" to "Collective Work".

The Library of Congress does **NOT** have my permission to add a "Limitation Statement".

The Library of Congress does **NOT** have my permission to exclude any text.

[KristaDandridgeBarnett@gmail.com](mailto:kristadandridgebarnett@gmail.com)

~Respectfully,

Krista Dandridge-Barnett

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On Wed, Jan 3, 2024 at 10:30 AM Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com> wrote:

Library of Congress
c/o: Copyright Office
101 Independence Avenue - South-East
Washington, District of Columbia 20559

Wednesday | January 03, 2024 | 1:30pm est

Greetings!..

[THREAD ID:1-6515882]

Library of Congress: "Please give me permission to change the authorship statement to collective work. [In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only.](#)"

Me: As long as I, Krista Raina Dandridge-Barnett (the Author), am identified as the Author, the Library of Congress has permission to change the authorship statement to 'Collective Work'. [With regards to a "limitation statement", what exactly is it? What "individual text" is the Library of Congress seeking to exclude?](#)

P.S. I give permission to the Library of Congress to identify, "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*", as a collective work.

KristaDandridgeBarnett@gmail.com

^~**Respectfully,**

Krista Dandridge-Barnett

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On Wed, Jan 3, 2024 at 9:43 AM Copyright Office <cop-ad@loc.gov> wrote:

Dear Krista Dandridge-Barnett:

Please respond to the questions below within 45 days and include the [THREAD ID], using the brackets, as part of your response. The [THREAD ID] is located below the Examiner's signature block. The [THREAD ID] must be in the body of your response, NOT the subject line. If you put the [THREAD ID] in the subject line, we will not get your message.

Thank you for your reply.

Please give me permission to change the authorship statement to collective work. In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only.

When I receive your reply, I will resume examination.

If the facts are otherwise, please explain.

Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy, and fee. The effective date of registration will be based on the new submission.

IMPORTANT NOTE: The THREAD ID appearing at the end of this message **MUST** be included within the body of your response in order for your message to be properly routed. When replying to this message, make sure to copy the whole THREAD ID, including brackets, and paste it into the body of your response, preferably after the greeting. **DO NOT** include the THREAD ID in the subject line of your reply. If you put the THREAD ID in the subject line, we will not get your message.

Failure to comply exactly with our instructions will result in your email not being connected to your application, and your case will be closed without further correspondence from us.

Sincerely,

J. McPherson

Copyright Examiner
Literary Division
U.S. Copyright Office

When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office.

[THREAD ID:1-6515882]

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~*Respectfully,*

Krista Dandridge-Barnett

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